

# New Day Care Center Will Aid UNO Parents

BY KATHY ETTER

A new day care center will open September 4 at the First Central Congregational Church in an effort to increase the number of day care facilities in Omaha for children of working and non-working parents.

The center, located at 421 S. 36th St., hopes to be of service to the entire community, but specifically to the immediate area and to UNO, Ms. Mildred Williams, teacher-director of the program, said.

"Some students from UNO had asked about starting a center here," Ms. Williams said, "and from a survey of the area we thought there was a need for day care." Several large office buildings are within walking distance of the First Central Day Care Center.

The center will be open year-round from 7 a.m. to 5 p.m. It will care for approximately 60 children, ages two to five years old on a schedule basis, meaning the center must know ahead of time what days the child will attend.

A fee will be charged for each child attending the day care center. Ms. Williams said that after the program gets under way they hope to be able to offer scholarships and/or reduction in fees.

"We're not in competition with any other centers," she said, although the fee charged by the First Central Center will be lower than that charged by other centers.

The center will be "non-profit — we'll charge no more than (is needed) to keep it going."

The First Central Church provided the space and the money for renovating the facilities. The

fees will pay for equipment and salaries for the eight paid staff members.

Ms. Williams said the day care center will be staffed by "professionals — persons with at least two years of previous work in early childhood education." Volunteers are also needed she said, adding that possibly UNO students working toward degrees in this field might be able to work at the center.

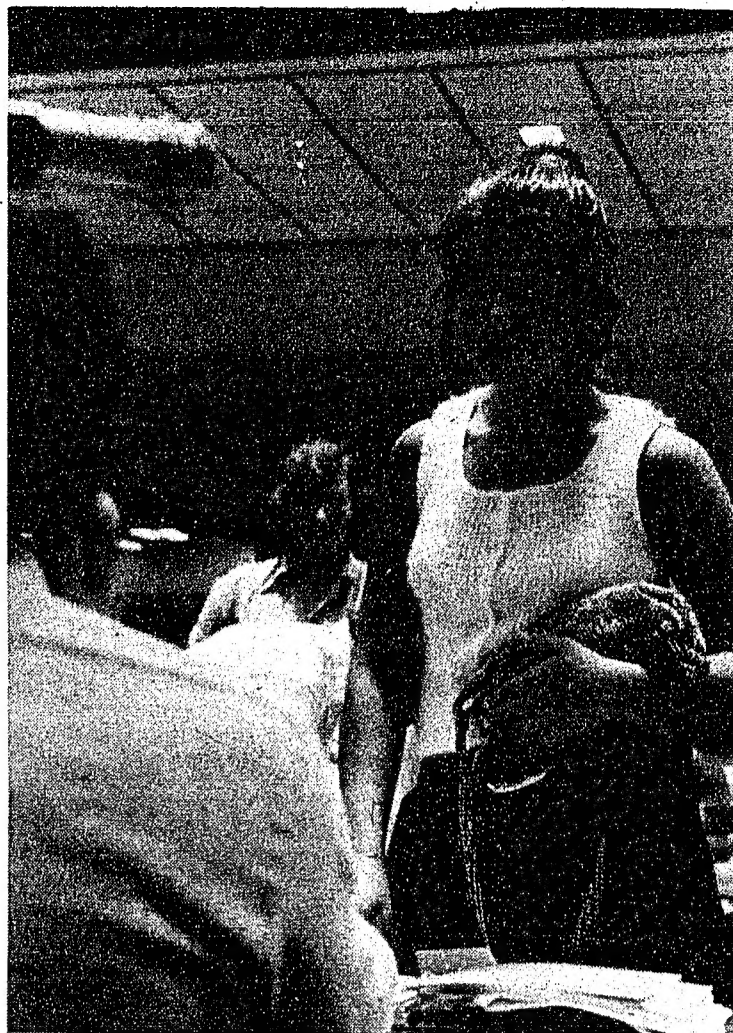
The center will not offer "custodial care;" it will "develop the whole child, not just provide for physical needs," Ms. Williams explained. No corporal punishment will be used.

The day care center, located in one wing of the lower level of the church, has facilities for separate meeting rooms for each age group, library, gym, kitchen to prepare the snacks and hot lunches covered by the fees, film room, and indoor/outdoor play areas.

The staff will also make use of learning toys and art supplies to help develop the child's "language skills, art, music, and social skills," Ms. Williams said. The children will participate in both group and individual activities. "Interest areas" — areas where the child can pursue an activity that interests him — will also be set up she said.

"We're concerned with a total program, a program which protects and promotes the development of the child as an individual and as a member of a group."

Although Sept. 4 is set as the official opening date, Ms. Williams said that, if needed, the center will start earlier. Open house is scheduled for the Sunday preceding the opening date.



Orientation '73 participant at registration. See page 3.

# GATEWAY

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University of Nebraska at Omaha

July 13, 1973

## New Grant Is Second Largest

The recently-announced three-year \$627,820 grant to the University of Nebraska at Omaha from the Law Enforcement Assistance Administration brings to \$1,612,415 the amount of federal funds UNO has received, since 1963, for development of the criminal justice curriculum.

The new grant is the second largest federal grant ever received by UNO. The largest grant was \$631,003 to administer the Head Start program for pre-school children.

The \$1,612,415 grand total does not include \$522,400 in scholarship funds granted UNO students by LEAA since 1969, said Gaylon Kuchel, professor and chairman of the Department of Criminal Justice in the UNO College of Public Affairs and Community Service.

Kuchel, a University faculty member since the Department of Law Enforcement and Corrections (now Department of Criminal Justice) was formed in 1963 within the College of Continuing Studies, said UNO is one of five universities in the nation to receive LEAA grants for projects concerned with research and development of educational programs, particularly on the graduate level.

Under terms of the grant, the five universities — including Michigan State and Arizona State — will form an informal consortium to investigate and develop new methods of criminal justice education as these relate to manpower utilization in the criminal justice field.

Kuchel, who will direct the project at UNO, said an inter-

disciplinary approach will be utilized. "Through job studies, surveys of manpower needs and interviews, we hope to determine the real educational needs of people involved in the criminal justice field," he explained. "This includes the

(Continued on Page 3)

## Merger Considered

The University of Nebraska Board of Regents on Saturday (July 14) will consider consolidation of the Department of Women's Physical Education and the Department of Health, Physical Education and Recreation in the College of Education at the University of Nebraska at Omaha.

Dr. Richard Flynn, associate professor and chairman of the Department of Health, Physical Education and Recreation, would be chairman of the new combined Department of Health, Physical Education and Recreation.

Faculty of the Women's Physical Education Department voted unanimously to merge with the Department of Health, Physical Education and Recreation. A joint ad hoc committee of faculty of both departments made a similar recommendation so that students may benefit from the simplified administrative structure.

One of the activities of the merged department will be to plan for the new multi-purpose physical education facility. Under LB 256, the capital construction bill approved by the Unicameral and signed by Gov. J. J. Exon, funds are appropriated for preliminary planning of this structure.

## Birdman Is Recommended As New Dean

Dr. Jerome Birdman of Collinsville, Ill., is being recommended for the position as professor and dean of the School of Fine Arts at the University of Nebraska at Omaha, effective Aug. 15. He currently is serving as academic program officer, Board of Trustees' Staff, Southern Illinois University at Edwardsville.

He will head the new UNO School which brings together administratively art and music, the dramatic arts, the dance program, the UNO-Community Writer's Workshop and the Fine Arts Press. Administrative offices of the new School are in the new \$1.9 million Performing Arts Center which was dedicated last spring.

Dr. Birdman, 42, has an extensive background in theater. His major interests and specializations are in fine arts administration, directing, theater history and dramatic literature.

He was a faculty member and director of University Theater, Southern Illinois University, from 1961 to 1971.

Dr. Birdman has served as a member of the board of directors of the New Music Circle of St. Louis, Mo.; Prelude Civic Ballet, Illinois; and Dance Concert Society, St. Louis. He is the author of numerous reviews which have appeared in various publications.

He has the doctor of philosophy and master of arts degrees in theater from the University of Illinois, and the bachelor of science degree in mass communications and English from Temple University.



Lenny Bruce Without Tears

One of many 30-minute video tapes offered through VTN.

## Homecoming-Carole King First Choice

If all goes well it appears that Carole King will be in Omaha, October 12, 1973.

After much discussion concerning the cost of big name entertainment, the Student Programming Organization (SPO) voted at its July 10 meeting to try to book the well known entertainer for homecoming festivities, October 12, 1973.

Cost of the concert is \$15,000 or 65 per cent of gross ticket sales. Other costs will be concert facilities, advertising, and \$750 for a sound system.

The university fieldhouse and the Civic Auditorium were discussed as possible facilities for the concert. Use of the fieldhouse would entail the purchase of asbestos coverings for the floor. Final action on the location for the concert was postponed indefinitely.

Other action taken at the July 10 meeting was to end

entertainment during the orientation program. It was discovered that most of the entering students left the campus with their parents after the parents completed their sessions.

SPO voted to purchase an affiliation with Video Tape Network (VTN) at an earlier meeting held on July 5, 1973. The affiliation costs \$225 and requires a commitment to purchase \$675 in video tapes during a two semester period from the network.

VTN supplies pre-recorded tapes aimed at college audiences. The tapes cover a wide spectrum of appeal, dealing in such areas as documentaries, comedy, nostalgic films, sports, and controversial opinions.

The service will utilize the closed circuit network initiated by Leon Benschooter, assistant manager of KYNE-TV. Possible first semester use will involve programming in time slots available after educational priorities have been fulfilled.

The programs will be rented for one-week time periods and will be shown on sets placed throughout the union. It is hoped that money will be allocated to purchase sets which will be located in the ballroom, lounges, coffeehouse, and other areas where students may easily avail themselves of the new service.

The programs can be shown as many times as desired, during the day according to the contract with VTN. The network also supplies video tapes of rock concerts free of charge.

The schedule for feature and foreign films for the '73-74 year was also approved at the July 5 meeting. Among the feature films are *Klute*, *Five Easy Pieces*, *Last Picture Show* and *Southern*. Foreign films include the Bergman film *The Ritual* and Fellini's *Roma*.

# LETTERS

## Sore Point

Editor, Gateway:

A student health center should be a place on campus where a student feels confident in getting sound medical advice. I would feel more confident consulting a physical education major on a sound business investment than to approach the UNO health center with a medical problem.

Today a sore on the bottom of my often bare foot began causing me more and more pain. After hobbling from the Engineering Building to the Administration Building for my second scheduled class of the day, I decided to take a detour by the health center. I told the nurse there of my problem and

she lead me to a little examining room. After she prodded around the open cut with a tweezers and scissors, the nurse admitted that I did indeed have a cut on my foot, dabbed a little antiseptic on the open sore, and covered it with a flesh colored bandage. With this final gesture she told me to give the foot a good soaking that evening in Epsom salts and that she was sure everything would take care of itself.

When I pointed to the red streaks already crawling up my ankle, hinting at possible blood poisoning, she simply observed that my sandals were probably a little too tight.

When I mentioned a possible need for a tetanus shot the nurse replied that a shot *might* be a good idea but that by the

time that I had gotten a receipt from the cashier it would be time for lunch — maybe I had better try again in the afternoon.

Later, my foot became more and more difficult to walk on. I consulted my family physician, who informed me that I had blood poisoning. He prescribed treatment and medication.

The point of this long description is that if decent treatment can't be given at the health center, I would question the value of the center.

Perhaps some attention should be given to the center by the administration to insure that the students are getting the service from the Student Health Center that is implied by its name.

Sincerely,  
C. Sheridan

## Letters Policy

This space is provided to promote an open forum on any issue of interest to the UNO community. The Gateway must have the identity of the writer, but names will be withheld from publication on request.

Letters must be typewritten and double spaced using a 60-space line. The deadline for inclusion is Tuesday at 6:00 p.m. The pen is mightier than the sword.

## New Grant

(Continued from Page 1)

entire criminal justice field — probation, parole, police administration, and the legal field. The information we gather from our research then will be used in formulating academic programs to meet the real world needs of students."

Currently, the University of Nebraska criminal justice curriculum involves four full-time faculty at the University of Nebraska-Lincoln campus. Students may take courses at either campus, but work toward the bachelor of science in criminal justice degree awarded by UNO.

The University recently received \$400,000 from LEAA for the operation of the Metropolitan Criminal Justice Center in Aquila Court, Omaha, for 20 months.

This Center, now in the second 20-month period of operation, performs a research function involving the entire criminal justice system. Center personnel strive to develop new ideas on how things can be done differently and then work with city and county criminal justice personnel in writing grant proposals.

## Mayor Appoints UNO Employee

Mrs. Helen C. Harris, a university employee, was appointed to the City Personnel Board for a five-year term. Mrs. Harris has worked for the University since February, 1972 as an employment interviewer and counselor in the personnel office.

Ms. Harris, a Mayor Zorinsky nominee, has been involved in a number of activities in Omaha. She is a member of Zeta Phi Beta Sorority, Urban League Guild, (past) Panel of Americans, Legal Secretaries Association, and Chamber of Commerce Women's Division. Before coming to the University she worked at the Northside Legal Aid Society.

As a member of the five-person board, her duties will include hearing the grievances of city employees, disciplinary actions, and requests for re-employment. In the city power structure the Personnel Board is considered one of the most influential. Helen Harris is the first woman to sit on the board.

## WRITERS

University News  
Feature Articles  
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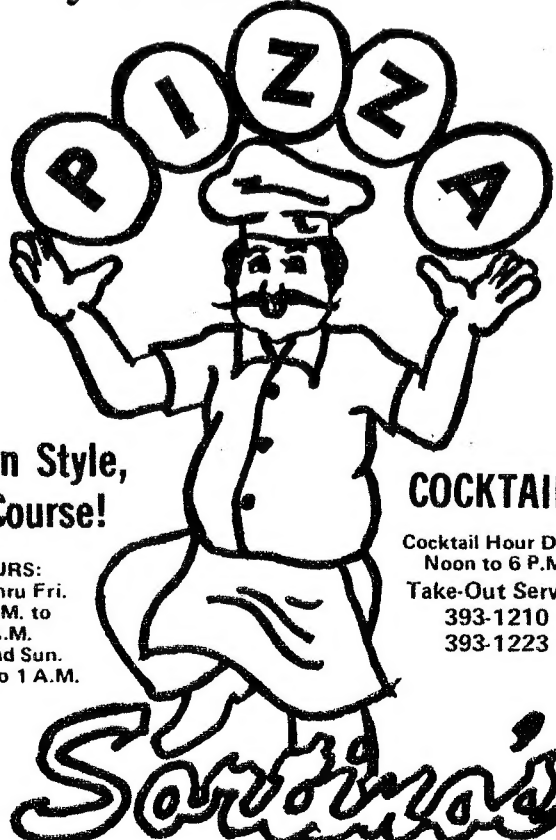
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## Summer Films

SPO sponsored films are shown Wednesdays at noon in the coffeehouse of the union.

This week: *Flash Gordon*, Chapter 1 — *Flash Gordon Conquered the Universe*; 2 — *Freezing Torture*; 12 — *Doom of the Dictator*.

## Mall Music

Orchestra on the Green  
Concerts are scheduled for July 15 and 22, 7:30 p.m., at the Student Center mall.

## Shock of the Month

One day a student walked into his adviser's office to request an appointment date and time. He immediately became suspicious when he saw that the secretary was not reading *Gone with the Wind*. He was amazed when the secretary acknowledged his presence within 10 minutes. The student was further taken aback when he was treated with courtesy and a slight degree of respect. Imagine the shock he felt when

granted an appointment the same year that he entered the office.

The student was so delighted that he wanted to do something nice for this one-in-a-million secretary. So he submitted the secretary's name to Randall Sittler, director of personnel. He hoped that she would be nominated "Employee of the Month."

If, perchance, you have been accorded courtesy and a slight degree of respect, you are invited to submit the employee's name to Mr. Sittler. Submissions should be mailed in a plain brown envelope.

## Free

You can pick up your copy of the yearbook at the Information Desk, First Floor, MBSC.

## Correction

The American Federation of Teachers has locals that number over 3000, not 300 as stated in last week's Gateway.

When *la Gateway* editor was

questioned about this error, this columnist was told a hard-luck story about how difficult it is to get out of bed at 7 a.m. to proof the last few inches of copy.

These serious errors must be eradicated. Those interested in forming a committee to harrass the editor at 7 a.m. may submit applications to Lola, Engr. 116.

## Personality Plus

Charming liars will be interested to know that applications for the Public Relations Committee are now being accepted in the Student Government Office, MBSC 232.

## Mathematics Scholarship

Applications are being accepted for the recently established James M. Earl Mathematics Scholarship. Each scholarship will be given to an undergraduate mathematics major and will carry a stipend of \$1000 for one year. Details may be obtained from Dr. Paul Haeder, Chairman, Mathematics Department.



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## GATEWAY

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Small groups a part of Orientation '73

## ORIENTATION '73 SESSIONS BEGIN

Orientation for incoming freshmen and transfer students began as scheduled July 8, despite the breakdown of the airconditioning system in MBSC. Hundreds of students and parents attended the sessions which will continue through August 25.

Parents of the new students attended their sessions in the new fine arts center. They were welcomed by Greg Blodig, student host for the parent orientation sessions.

Blodig explained to the parents that the program was instituted to help the student with his transition from high-school to the university. He stated that the basic concerns of the program were to identify and meet the goals of the new students and to aid in the establishment of goals and objectives of the University.

Charles Hein, University

Relations, spoke to the parents about the University campus and its philosophy of education. Following Hein's address was a multi-media presentation that explained the various areas of the University, its history, and the future goals and plans that are being established.

Dr. Ronald Beer spoke to the parents on the structure of the University and explained the purpose and function of the various offices and services.

After registration for the orientation program, the new students met with Student Chairman Dave Priester. Priester explained that the program was designed to further the student's introspective values, making him aware of where he or she is going educationally and environmentally at the University.

## Regents Meet Saturday

A number of proposals directly affecting certain UNO programs will be brought before the University of Nebraska Board of Regents on Saturday, July 14, 1973.

The regents will be asked to approve the creation of a Department of Urban Studies with the College of Public Affairs and Community Service.

Dr. Robert McCune, assistant professor of economics and urban studies at UNO, will serve as chairman of the new department to offer interdisciplinary programs leading to the bachelor of science and master of science degrees.

Consideration of a proposal to consolidate two departments in the College of Education will also be requested.

Another proposal to be considered will be the merger of the Department of Home Economics, at UNO with the UN-L College of Home Economics.

Under the proposed merger, UNO faculty would be members of the faculty of the College of Home Economics and would work under guidance of academic departmental chairpersons. The head of home economics at UNO would be associate dean of the College of Home Economics.

A \$50,000 contract between the UNO Center for Applied Urban Research and the Omaha-Council Bluffs Metropolitan Area Planning Agency will be submitted to regents on Saturday.

"An Analysis and Plan for Housing and Community Development for the Riverfront" is the title of the contract for the period ending Oct. 31.

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## ASK



M  
A  
M  
A

DEAR MAMA: This is a letter to expose you, you old fraud. I happen to know for a fact that you are but twenty-four years of age and are childless. I could, if I chose, go further and expose your most certainly sordid private life. I think, however, it would be to the advantage of both of us if you would pay me \$35 in small bills at your earliest convenience.

LOLA

DEAR LOLA: You are right, it would be to our advantage. You may pick up the hush-money at my private flat at the Golden Days Nursing Home.

DEAR MAMA: I am here to confess. I have been a life-long miser. I can't seem to let go of a single cent. I can't even let go of money that is not my own.

My problem is that I am in a position where I am compelled to disburse monies to a wide variety of n'er do wells. I know they will never appreciate it. I

know they will all simply throw it away.

By now you must have guessed that my position is in danger because of my strange and bizarre fetish. Please help me. I don't know what to do. D

DEAR D: The solution to your problem is three-fold.

1. Tonsure
2. Wear a hair shirt.
3. Forsake all worldly goods and join a monastery.

DEAR MAMA: I have been reading your column for the last few weeks. Something strange dawned on me the other day. I am in love with Catalina Himenez. Please send me her address.

ARGOT THE CONQUEROR

DEAR ARGOT: I am sorry but I cannot act as a liaison between individuals searching for love. There is a time and place for everything. Try a computer dating service.



Waiting lines... a part of university life

## Classifieds

FOR SALE: 6 month-old G.E. Washer & Dryer. Washer has mini-tub, also. \$350.00 for both, call 493-6083.

APARTMENT for Rent, 2 bedroom, furnished, 5640 Jones, call 556-2971, walking distance to UNO.

WANTED: Intercampus students (UNO-Lincoln) for this Fall to form car pool. Save money on gas. Call Mary, 556-1798.

MALE roommate wanted, centrally located apartment, convenient, with pool, etc. To see call 556-1798.

FOR SALE: Books: 1. Biology (Freshman), 2. Am. History 1865 to Present, 3. Am. History to 1865, 4. Geography, 5. Correctional Treatment, 6. Sociology 301, 7. Sociology of Deviant Behavior (Kane), 8. Short Stories (Rosch), 9. Expository Writing (Rosch), 10. Russian Gov't., Politics, Call 291-2792, ask for Mike after July 16th.

1971 HONDA CB 450. Excellent condition. 2,200 actual miles. \$725, 393-4233. Call anytime after 5:30.

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TICKETS for the July 24 Edgar Winter concert are going fast. Get yours at the Civic Auditorium, 18th and Capitol.

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UNO Summer Repertory Theatre presents

## THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

university theatre  
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July 24, 1973  
7:30 P.M.

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# THEATRE

## La Scene

by CHARBON

### UNO SUMMER THEATRE

THE EFFECTS OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS has a basic underlying theme of "hope." Hope for mankind is suggested, nay, shouted in the final brief statement by the character Tillie. But can one in three, hopeful, offset the oblique strivings of two, hopeless? The decision is yours, dear viewer. So much for philosophy.

UNO's Summer Rep offering of this Paul Zindel play viewed on Saturday night was, if nothing else, a superlative example of variants. Given the proposition that various characterizations are the cooperative product of director and performer, praise and criticism must be shared in a like cooperation. MICHELE ROTHKOP'S Tillie was a most effective interpretation. This fine young actress exhibits a perfectly marvelous depth of sensitivity which bathes and blesses the audience in empathetic warmth. If it be that believability and sincerity are the criteria, which this writer believes to be the case, Ms. Rothkop has grasped both the letter and the spirit. Both she and Director Robert Moore deserve the highest praise.

The role of Beatrice was an exercise in "peak and valley" histrionics. Unhappily, JEAN ERDENBERGER'S first act constituted nearly an abyss. Had more attention been given to portrayal and less to elocution this mishap might have been avoided.

But then, joy of joys, came Mrs. Erdenberger's second act pinnacle. Whether it was an intermission pep talk, self administered or otherwise, or simply a matter of more concentration shall forever remain in the realm of the unknown but **something** happened. It was as though mother Beatrice took on an entirely different nature. Where she had been benevolent, she became bitchy; where she had been caring, she became callous; where she had been overly

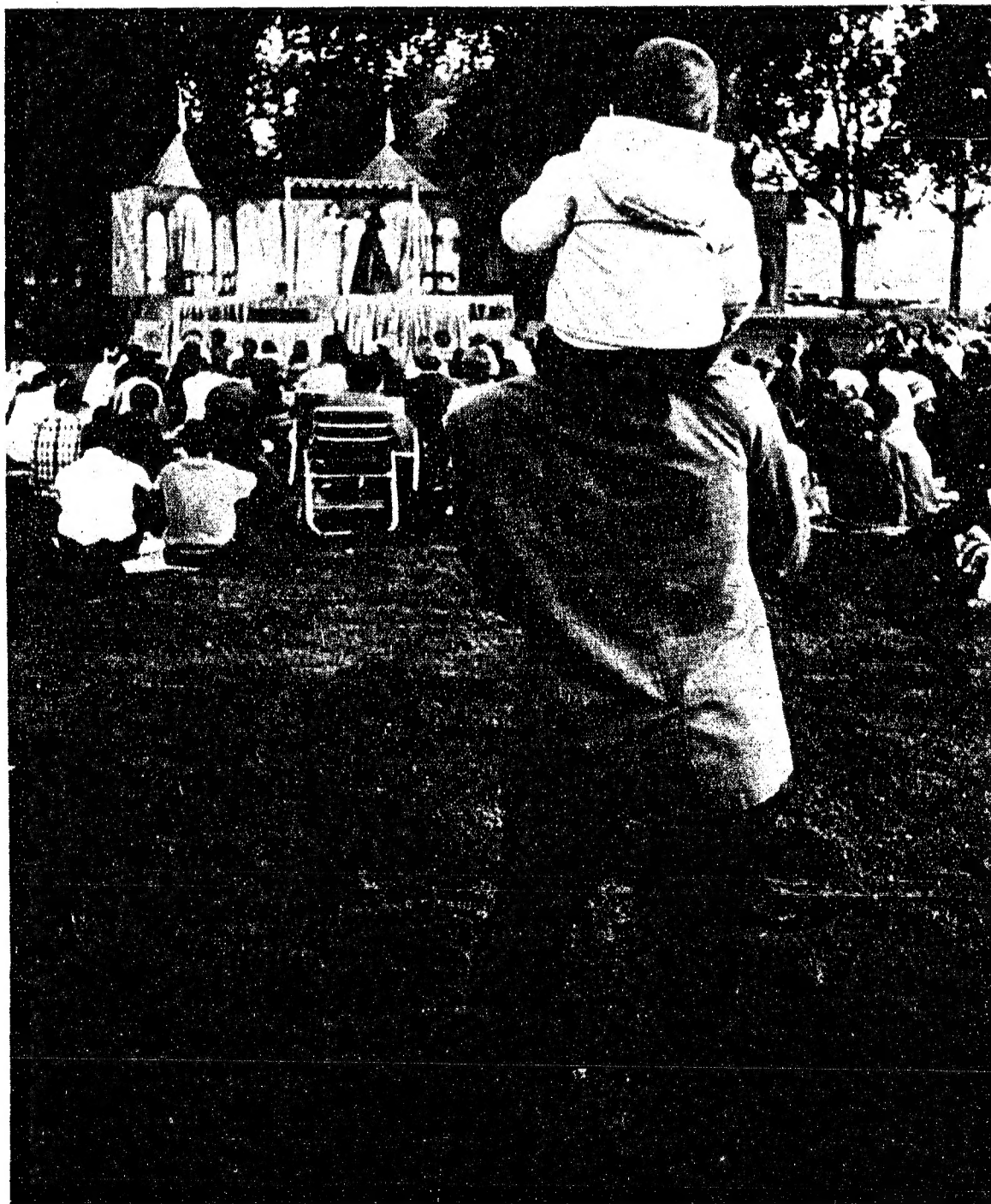
articulate, she became brilliantly believable. It must be hastily pointed out that the former traits do not belong to the character while the latter most assuredly do. If an intentional transition was being sought, it is a violation of the script.

The role of Ruth was ineptly performed by one attempting a rather weak Bette Davis impersonation. MARLA COLLINS demonstrated the basic weakness, demand of focus. Come now, Ms. Collins, surely somewhere along the line the concept of ensemble theatre must have passed your eyes. Competitive acting not only lessens the effectiveness of the character, it detracts so severely from the play that, at times, it may even destroy the statement of the playwright. Granted, the character of Ruth is that type of a character, but the playwright in his wisdom has built that into the words, sophomoric scene-stealing techniques are neither necessary nor warranted. Lessons in theatre are never easily learned. Some are a long time aborning, but the basics must be acquired at the earliest possible moment in dramatic life. A severely restrictive directorial rein, frequently applied, generally proves to be a most effective cathartic.

An expert makeup and a near perfect performance by MARIANNA YOUNG made the Nanny a memorable cameo. Though a non-speaking role, it requires intensive concentration on the part of a youthful performer. JEAN GUINAN was appropriately juvenile as Janice Vickery. And what critic in the world could slight a rabbit that can eat on cue.

All in all the production was well received by an audience which was, at times, given to some rather strange reactions. But then, pathetic humor has a tendency to produce a rather mixed response. Lest we be misunderstood, the word pathetic is applied to the style of humor rather than the performance of the play.

Mr. Welk's set was masterful, at the very least. One had an immediate feeling of depression rather than oppression, an effect not often achieved, especially when intended. What appeared to be an inadequacy of illumination stage left might bear some re-examination. Chris Vesper displayed a very nice feeling for the piece in her costuming. Of particular impact was Tillie's presentation dress. GAMMA RAY will be performed once again on July 14 in the University Theatre.



## Shakespeare In The Streets

Once again the Old Market Association, in cooperation with the Nebraska Arts Council, brings Shakespeare in the Streets to Omaha. The performance is free and will be presented outdoors in the Old Market, 11th and Howard.

Shakespeare in the Streets, a professional Minneapolis touring company, is in its seventh season of providing Shakespearean productions in the Midwest and Canada. The Company has played to over 425,000 people. This year it will tour seven states, making it one of the widest ranging outdoor theaters in the country.

The performances are staged on the back of a flatbed truck designed by the Company's

Merry Wives 8 p.m., July 17  
Measure for Measure 2:30 p.m., July 18  
Volpone 8 p.m. July 18

founder, C. F. Campbell. The concept of producing plays under the sky comes from the Bard himself, who took his troupe out of London during the summer months.

The directors, Gerald J. Quimby, James W. Kerr, and C. F. Campbell, have teamed up with Midwest acting talent to produce entertaining and fast paced drama. The Company will bring the pageantry of strolling minstrels, authentic costumes and all the excitement of Elizabethan comedy.



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**Afternoon Concerts  
12 Noon-6 P.M.**

**FRIDAY, July 13**

1. Williams — A London Symphony.
2. Paganini — Concerto No. 1 in D-Major for Violin and Orchestra, Op. 6.
3. Beethoven — Serenade for Flute, Violin and Viola in D-Major, Op. 25.
4. Dvorak — Symphony No. 8 in G, Op. 88.
5. Haydn — Symphony No. 94 in G-Major.
6. Stamitz — Sinfonia Concertante in D-Major.
7. Brahms — Symphony No. 2 in D-Major, Op. 73.
8. Mendelssohn — Concerto in E-Major for Two Pianos and Orchestra.
9. Chopin — Concerto No. 1 in E-Minor for Piano and Orchestra.
10. Schubert — Quintet in C-Major, Op. 163.

**MONDAY, July 16**

1. Bruckner — Symphony No. 8 in C-Minor.
2. Scriabin — Sonata No. 3 in F-Sharp Minor, Op. 23.

3. Lalo — Symphonie Espagnole, Op. 21.
4. Copland — Four Dance Episodes from "Rodeo."
5. Sibelius — Symphony No. 3 in C-Major, Op. 52.
6. Beethoven — Symphony No. 3 in E-Flat Major, Op. 55.
7. Ives — String Quartet No. 2.
8. Ponce — Concierto Del Sur.
9. Williams — Pastoral Symphony.
10. Dvorak — Klaviertrio B-dur, Op. 21.

**TUESDAY, July 17**

1. Tchaikovsky — Swan Lake Ballet.
2. Haydn — Symphony No. 96 in D-Major.
3. Bloch — Schelomo.
4. Coates — The Three Elizabeths.
5. Shostakovich — Symphony No. 9, Op. 70.
6. Dvorak — String Quartet in G, Op. 77.
7. Borodin — Quintet in C-Minor.
8. Schoenberg — Serenade, Op. 24.
9. Mozart — Quintet in E-Flat.
10. Brahms — Piano Quintet in F-Minor.

**WEDNESDAY, July 18**

1. Prokofiev — Concerto No. 3 in C.
2. Haydn — Symphony No. 100 in C-Major.

3. Sibelius — Symphony No. 6 in D-Minor, Op. 104.
4. Brahms — Quartet in C-Minor, Op. 51.
5. Dvorak — Dumky, Op. 90.
6. Schubert — Quartet No. 13 in A-Minor.
7. MacDowell — Concerto No. 2 in D-Minor.
8. Bartok — Music for Strings, Percussion and Celesta.
9. Giuliani — Concerto in A-Major for Guitar and String Orchestra, Op. 30.
10. Rachmaninoff — Rhapsody on a Theme of Paganini.
11. Prokofiev — Symphony No. 5 in B-Flat.

**THURSDAY, July 19**

1. Bach — Suite No. 6 in D.
2. Mozart — Symphony No. 41.
3. Tchaikovsky — Symphony No. 4 in F-Minor, Op. 36.
4. Mahler — Symphony No. 2 in C-Minor.
5. Schoenberg — Quintet for Flute, Oboe, Clarinet, Horn and Bassoon, Op. 26.
6. Dvorak — The Slavonic Dances, Op. 72.
7. Beethoven — Sonata No. 23 in F-Minor, Op. 57.
8. Schumann — Carnaval, Op. 9.
9. Offenbach — Gaite Parisienne.
10. Bruch — Concerto No. 1 in G-Minor for Violin and Orchestra, Op. 26.

**Concert Classics  
7:30 P.M.-10 P.M.**

**FRIDAY, July 13**

1. Mahler — Symphony No. 10.
2. Schoenberg — Chamber Symphony, Op. 9.
3. Bach — Concerto No. 6 in B-Flat Major.
4. Copland — Piano Fantasy.

**MONDAY, July 16**

1. Dvorak — Symphony No. 4 in D-Minor, Op. 13.
2. Bartok — Concerto No. 2 for Piano and Orchestra.
3. Schumann — Symphony No. 4 in D-Minor.
4. Ives — Three Places in New England.
5. Beethoven — Serenade in D-Major, Op. 25 for Flute, Violin and Viola.

**WEDNESDAY, July 18**

1. Beethoven — Concerto No. 5 in E-Flat for Piano and Orchestra.
2. Schumann — Piano Quintet in E-Flat, Op. 44.
3. Dodgson — Concerto for Guitar and Chamber Orchestra.
4. Mendelssohn — Violin Concerto in E-Minor, Op. 64.
5. Bach — Brandenburg Concerto No. 5 in D-Major.

# miscellany

The Nebraska ETV Network will carry the full uninterrupted coverage of the U.S. Senate Watergate hearings provided by the Public Broadcasting Service starting at 7 p.m. each evening of the days of the hearings. Gavel-to-gavel coverage will be seen Tuesday, Wednesday, and Thursday (17, 18, and 19).

Sunday, July 15 at 7 p.m. renowned Israeli pianist Ilana Vered joins Arthur Fiedler and the Boston Pops on the program, "Evening at Pops." The program repeats Tuesday, July 17 at 3 p.m. Ms. Vered gives a

## NETV

stunning performance of "Rhapsody on a Theme of Paganini for Piano and Orchestra" by Rachmaninoff. The *New York Times* has called Ms. Vered "a major talent." At age 13 she studied piano at the National Conservatory of Music in Paris and at age 15 she graduated with First Prize in Piano.

The environmental series, "Man Builds, Man Destroys" this week takes a look at the scars on the planet's surface inflicted by man in his search for minerals and energy. Monday, July 16 at 6:30 p.m. (9:30 MT) the program "Scars on the Surface," views the earth as seen by astronauts and then takes a closer look at what man has wrought.

by  
**Gary  
McKee**

## MUSIC

### Freddie King — Woman Across the River (Shelter SW8919)

Freddie King, the latest of the the three Kings to surface (the others being B.B. and Albert), has just released his third album for Leon Russell's SHELTER label. Like its two predecessors, it's a winner. Freddie is basically a blues player, but unlike B.B. and Albert who play in the Chicago-style, he heralds from Texas and his blues have a bit more of that tough, boogie beat. His first fame came as a result of his version of "Hideaway," a song he reputedly lifted from Chicago bluesman Hound Dog Taylor. Although Freddie did not become a household name as a result of the recording, it did turn a few heads around; Eric Clapton recorded "Hideaway" on the historic BLUESBREAKERS album, and his version of Billy Myles' "Have You Ever Loved A Woman" bears a vocal treatment almost identical to Freddie's. His old albums on the KING label did not sell particularly well by any means, and unless you're a real fan of Freddie's I wouldn't recommend them. The band behind him is only competent and the sound quality leaves something to be desired.

Freddie's fortune began to change when he hooked up with Leon Russell and friends on the SHELTER label. The first time I heard his first album, GETTIN' READY, I stopped what I was doing and made sure that I got the name of that album! Freddie's guitar licks were really sharp; the material, with an exception or two, was strong. The band provided the excellent backing that makes the difference between a fair album and a good one. The album sold well as word got around and Freddie was suddenly pretty well established. Touring with Leon Russell didn't hurt matters either.

The second album was called TEXAS CANNONBALL, and although no new directions were pioneered, it remained a solid follow-up to GETTIN' READY.

Now comes the release of WOMANACROSS THE RIVER, and again there is no let-down in the over-all quality of the music. I do have a gripe or two about it, but that probably has more to do with personal taste than any real shortcoming of Freddie himself.

At this point I like the first side best. It starts off with the title song, which, at first listening, kept going in different melodic directions than I thought

it would. After three or four listens, though, the tune is imbedded on my memory. Next is Freddie's rendition of "Hoochie Coochie Man." I expected this to be a let-down. After all, Muddy DOES do the definitive version, and not only that, the Allman Brothers Band, a bunch of white cats, did a version on their second album that flat out SMOKES. The arrangement they do is dynamite. Yet Freddie and the band slow the song down, with no resultant loss in its strength — the power is implied rather than shoved upon you. Rev. Patrick Henderson plays organ and Leon is banging away on piano in that familiar style. This twin keyboard backing sets the stage for Freddie's vocal and occasional guitar fills.

My other favorite song on the album is also on side one, another one of those from the pen of the band members, but obviously tailor-made for Freddie himself. The rhythm section is assertive, Freddie is right in his element, and although the lyric is nothing we haven't heard before — one of those aggressive, bold blues statements — the combination is just right.

I said before that I had a complaint or two. The main one is the use of strings — they never fail to sound out of place with a blues singer, as far as I'm concerned. This is more true than ever with Freddie. I hate to see him turn into some kind of walking institution. B.B. King plays the nicest blues guitar you'd ever want to hear, but his albums have turned into such over-produced lush affairs that they've become a parody of themselves, and a bore to listen to besides.

Freddie plays and sings tough — the strings, always sounding a little trite, only get in the way. And I could live without the female vocal treatment, too. Does Leon really think that this is using his production talents wisely? To me, it is like putting ankle-weights on Gale Sayers. I'm somewhat of a purist, I know, and there is no need for this cloying treatment.

But, as stated, earlier, these may be pet peeves of mine. The album is one you can buy without fear of disappointment. Freddie's not breaking any new ground, but he is making fine records and that's certainly no crime. Buy it. You could do a lot worse.

# Campus Newspapers: Reflection Of Times

Campus newspapers have gone through some turbulent periods. During the late 60's and early 70's college newspapers reflected the student unrest that was the prevailing mood of the time. During those days editors were censored, newspaper editions were confiscated, articles were censored, and some campus papers were even suspended from publication. Indeed, a review of the papers published during those stormy years would adequately con-

Eppey Library staff, it was possible to turn up copies of the UNO student newspaper that dated back to January 31, 1936. Then, as now, it was known as the *Gateway*.

Many things have changed, but there are still striking similarities. The 1973 summer *Gateway* is printed by Priesman Graphics, a business handed from father to son throughout the years. The 1936 *Gateway*, pictured, was printed by Priesman Graphics. A glance

carried news of money in exchange for Old Gold wrappers. The money went to the fraternity having the greatest number of cigarette packages submitted.

Other advertisers were type-writer companies, clothing stores, bookstores, and photography studios.

Regular features in the *Gateway* of the 1930's were book reviews, fraternity and sorority news, humor columns and sports. A column named

Student: "The night before exams." Or: Officer: "Say, you can't swim in there." Bather: "I know I can't; I'm drowning."

One enterprising *Gateway* reporter stumbled on an idea for a feature article that spread to campuses to as far away as Syracuse University and North Carolina University.

He interviewed students of both sexes for their opinions of one another. Neither sex appeared particularly impressed with the other. A typical male comment was, "I think they are very independent and conceited. Outside of that, I think they're a pretty nice bunch. They're like a one-horse shay, years behind the time." Another male observed that, "The women out here are similar to some of the institution's policies. They get worse every year. You would think that they would soon reach rock bottom. Anything that could happen to them would be an improvement. Not being inclined to be seen in such company, I carry on my dating campaigns elsewhere."

The ill feelings were reciprocated by the women. "Most of the male students of this University wear a cloak of conceit, which hinders their intelligence and manners," observed one young woman. Another commented that, "One-half of them attempt to be Joe College — and fail. One-half of them attempt to be mental giants — and fail. But even such twirps are likeable."

The idea for the article spread. An update on the feelings of the sexes for each other at various campuses throughout the nation was written in the April 24, 1936 *Gateway*. It carried the headline "University Co-eds Over Country Fail to Praise American College Youth: Say Too Egotistical." A Syracuse University woman viewed the college male in a manner similar to her Omaha sister: "... In short, there's nothing much that's good about the American male as he is found in college." The *Gateway* editor followed her comment with a note written in the typical chauvinistic vein: "She's probably got buck teeth."

The bookstore was a target for student dissatisfaction in the 1930's. Complaints mounted until an investigation was ordered to determine why the price of books was so high and why the surplus made each year shouldn't be turned back into a fund to lower all prices instead of being included in the general school fund.

The investigation committee lead to pressure to establish a permanent committee to relieve the bursar of "work he

should not be required to do."

In an editorial, the *Gateway* editor recommended the permanent organization resemble the Board of Student Publications in form and power. He recommended a scholarship for the student manager of the bookstore and a small percentage of the profits to those who assisted the manager as an incentive for students to take over management of the bookstore.

Throughout the following issues, the *Gateway* continued to carry news of the findings of the investigative committee. The committee finally accomplished a reduction in prices for the students.

Women at Omaha University appeared to stand by their traditionally assigned roles. Frequent references were made toward "trapping a husband" and getting the "M-R-S" degree. One front page story carried the headline, "University Coeds Will Hear Lectures on Cosmetology, Hairdressing at Four-day Charm School Next Week." Women's sports were segregated from men's sports by distinct columns. News of male sports was carried in all areas of the *Gateway*.

"Work-study" plans, though sometimes thought of as a fairly recent plan, were being proposed as early as May, 1936. Greater Omaha Association began work on the plans for the project, which was known as "Omaha Co-Operative Plan."

The plan carried the concept of co-operative education, providing jobs in the areas of stenographic work, accounting, drafting and shop work to those enrolled in related degree plans.

The students were to be paid directly by the employing firm. Earnings from co-operative work covered University fees, books, carfare, and part of the student's living costs.

Finally, a late-semester issue of the *Gateway* in 1936 carried the news "Payoff Comes for Efforts of Gateway Staff Last Semester." The article reported that staff members received checks according to the number of inches each had written in the paper.

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HELP SELECT THE 'O'  
CLUB SWEETHEART

## THE GATEWAY

DECLAMATORY CONTEST  
IN JOSELYN HALL TO  
NIGHT AT 8:15 P. M.

Vol. XV.

OMAHA, NEBR., FRIDAY, APRIL 17, 1936

No. 24

### LOCAL SCHOOLS GET ADDITIONAL SCHOLARSHIPS

Local High Schools  
Receive Two More  
Awards This Fall

#### PERCENT BASIS

The granting of two more honor scholarships to Omaha high schools next fall was approved by the board of regents at their meeting Thursday morning.

This is an increase of two scholarships over last year. This year Central High will get three, North two, Technical two, South two, and Benson one. Formerly Central, North and Tech received two each, and Benson and South received one each.

The scholarships will be awarded on the basis of the percentage of students in the various high schools who were in September, 1935, said President Haynes Thursday.

Out of 144 pupils entering Omaha University last fall, from Omaha high schools, Central sent 13 per cent of its graduating class, North sent 14.5 per cent, South sent 10.8 per cent, Tech sent 7.5 per cent, and Benson 7.1 per cent.

A new plan for handling the practice-teaching curriculum at the University was also passed. The board of education and the University will jointly hire Dr. Donald H. Tapp. Tapp will devote one-third of his time to the University, conducting one course on teaching methods, and will have complete charge of placing practice teachers in the local schools.

### Anti-War Strike Called By Student Union Wednesday

New York—(AP)—More than 750,000 students, high school as well as college, are expected to answer the anti-war strike call at 11 a. m. on April 22, according to Joseph P. Lash, executive secretary of the American Student Union.

In addition to an impressive appearing contingent, the students are confident that the strike will be supported on local campuses by wider, more inclusive strike contingents than have ever before been able to rally," Lash said.

The first student strike against war was held in 1914 and sponsored by the National Student League for Industrial Democracy. It was supported by 10,000 students, but the next year saw 175,000 demonstrating in nearly 200 schools and colleges. The current war scare in Europe and internal factors such as the huge 1935 military appropriations will bring an even greater increase this year, backers of the strike predict.

### Oregon To Adopt Omaha's Curriculum

Dr. Wilfred Payne, head of the department of philosophy, received notice recently from the University of Oregon that they were planning on instituting Omaha University's four introductory courses.

The four courses, Humanities, Social Science, Physical Science, and Biological Science were inaugurated in September, 1935.

### One Of These To Be 'O' Club Sweetheart



VIRGINIA BROWN, ELLEN HARTMAN, ARDITH HUDSON, BETTY STRINGER, LILLIAN ANDERSEN  
University athletes will select Hartman, Phil Delta Psi; Lillian Andersen, Phi Omicron Psi; Betty Stringer, Sigma Chi; Ardith Hudson, Kappa Psi Delta; and Virginia Brown, Gamma Sigma Beta, as candidates for the 'O' club sweetheart from seven local high schools. The winner will dance this evening at Ponce de Leon.

#### CONVENE AT LINCOLN

Betty Majors, 31, and Kenneth Turner, 26, were sent as delegates to the National Federated Students' Union district convention by the Student Council Thursday.

They will return from the convention, which is being held in Lincoln, tomorrow.

### Crippled Children Studied by Class

A research study of crippled children is being conducted by Mrs. Myrtle Larson, graduate student and assistant in the department of sociology, as a class project in Methods of Social Research under the direction of Dr. T. Karl Bullinger, head of the department.

The Nebraska Society for Crippled Children, that was organized some months ago, has requested that the department of sociology in this University conduct such a research in Omaha to determine as far as possible the number of crippled children in the city, the nature of their deformities, causes, home conditions, and what is being done for them locally.

### Registrars Turn Green

During the spring vacation the Registrars' office arranged a new set of color shades to more properly identify certain items. The bright sunny days the room now has a soft greenish hue.

Miss Alice Smith, secretary to the Registrars, made it clear to the *Gateway* that color has nothing to do with quality.

### Declamatory Is Sponsored This Evening By Club

The annual declamatory contest for the local high schools, which is sponsored by the University German Club in conjunction with the National Federation of German Societies, will be held tonight in Joselyn Hall at 8:15 p. m. Central, Technical, Benson, Abraham Lincoln and Thomas Jefferson high schools are going to take part in the contest.

Prizes for outstanding performances will be given by the Federation of German Societies.

### OMAHA VETERANS TO HOLD MEETING AT KOUNTZE PARK

Interested Creighton  
Students Invited To  
Attend the Meeting  
NATIONAL GROUP

The Omaha chapter of the Veterans of Foreign Wars will hold a rally at Kountze park this morning at 10 a. m. It is an open meeting and permanent officers will be elected, announced the present officers Thursday.

Paul Norbert, 37, temporary commander, said Wednesday that an effort was being made to have Creighton University students who were interested in the movement attend the meeting.

Recent Local Organization  
The organization which was started at Omaha university about two weeks ago has an enrollment of about fifty members. The membership is not limited to students. Anyone, between the ages of 18 and 36, may join.

Omaha university has the second-highest post, there being well over two hundred chapters in the United States and Alaska. The movement was started at a Princeton bull session and rapidly spread to Harvard, Williams, Union, Pennsylvania, Georgetown, Stanford, Georgia Tech, Southern Methodist, New York University, Chicago, and Wisconsin, with others joining rapidly.

Enthusiasm and approval of the National movement have been divided about equally, with most support coming from students, faculty and outside liberals. Charges of Communism and "un-Americanism" were made by the American Legion and other veterans' organizations.

### Prize For Social Research Given By Sociology Group

The local chapter of Alpha Kappa Delta, national honorary sociology fraternity, offers annually a prize of ten dollars to the undergraduate student in the department of sociology who produces the best piece of social research of a chosen and congenial subject in the school year. The winner of a chosen and congenial subject, outside of the University, who have some knowledge and training in the technique of social research.

The chapter at the University of Southern California is the only other chapter in the national organization that grants prizes or scholarships of this kind.

The contest is open to any student in the department of sociology and especially to those who have had training in the methods and techniques of social research. It is also the policy of the local chapter to aid in the publication of the winning paper.

The prize is conferred at commencement.

Dr. W. D. Macley Returns  
Dr. William D. Macley, head of the chemistry department, and acting head of the Board of Student Publications, returned from the spring meeting of the American Chemistry Society in Kansas City, Missouri, Thursday evening.

"Here 'N There" ran such items as, "A. B. Degree is the name of a Williston, N.D. man," and "When physical education was made non-compulsory at the University of California, enrollment in the department jumped 1800."

Another regular column was entitled "The Hardest Job on the Campus." It listed such common student predicaments as, "Try to find the book that you want in the library at the end of the semester when final examinations are pressing and other students have the same idea," "Getting service in the bookstore," or "Making an eight o'clock class on time after you've had a heavy date the night before."

*Gateway* editors made frequent use of jokes as column fillers. Humor changes. Try slapping your knee at these, found in the February 7, 1936 *Gateway*: Botany Prof: "When do leaves begin to turn?"

vey the atmosphere of the college campus.

Campus newspapers have a history that dates back to 1839. That date marked the coming of the first campus newspaper which was published at Dartmouth College in 1839. It was a weekly.

Yale University students put out the first daily in 1873. Today the *Yale Daily News* is still going strong. The *Harvard Crimson* began operation ten years later in 1883. Harvard had established a weekly student newspaper in 1856.

Most colleges and universities had at least a weekly newspaper by the late nineteenth century. As the popularity of higher education gained, so did the number, size, and frequency of student newspapers. Today you'll find more than 1200 college and university newspapers. Many are published daily.

With the help of the Gene

through other old issues of the *Gateway* shows other similarities: ads requesting writers for the paper are sprinkled throughout the issues and bear an amazing sense of familiarity to the present times. Writers that vanish around finals time are not a recent phenomenon.

Advertising reflects the current mood of the consumer. Most of the ads in recent *Gateway*'s are for drinking establishments, concerts and other forms of entertainment, bicycles, cars and other items and services that reveal a fairly affluent group of consumers.

The biggest purchaser of advertising space in the 30's was the cigarette manufacturer. Nearly every issue contained at least a half-page advertisement for Luckies or Chesterfields. Cigarette companies sponsored promotional campaigns to encourage use of their product. A February, 1936 issue



# A Particularly Helpful Advertisement From CUSTOM ELECTRONICS\*

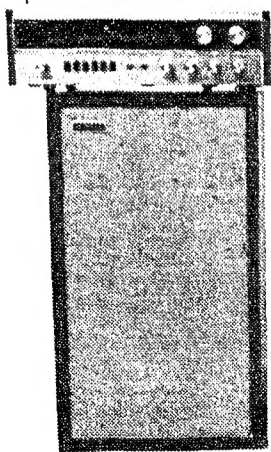
## We Can Help You.

As you may suspect, selecting a stereo system is more than just a matter of taste. It is first and foremost the process of discovering just how much performance you can get for your dollar. How much sound will a system produce? How much of the full musical range does it cover? How clean and detailed is the overall sound?

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With this system we now can have our cake and eat it too. The Large Advent loudspeakers are capable of reproducing the entire audio spectrum with extreme accuracy and freedom from distortion. The tonal balance achieved by the Large Advents is unmatched by any other speaker we know of, and the Sherwood 7200A receiver is capable of driving them to very loud yet undistorted volumes. The Sherwood receiver is capable of an output of 40 watts RMS per channel with both channels operating and with inaudible distortion. The tuner has circuitry enabling it to pick up distant stations without the background noise. The record changer in this system is the top rated Garrard SL-72B that's very gentle to records and is complete with base, cover, and Shure magnetic cartridge.

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With a limited budget (\$200-\$300), you can get a system of reasonable accuracy, but some sacrifices are necessary at the extremes of the musical range to get satisfactory acoustic output (loudness). A system in this price range is most appropriate to small listening areas.

With a moderate budget (\$400-\$500), you have two choices. On one hand, you can get a system which provides accurate musical reproduction in every respect, with sufficient sound output for medium size rooms (2,000 cubic feet or less). Alternatively, if you like to play music very loud in a large room, you can select a different kind of system in this price range that sacrifices some musical accuracy (bass response in particular) to get extra sound output.

With somewhat more to spend (\$550-\$700), you will be able to get a system that combines completely satisfying accuracy with ample output for even very large listening areas and very loud musical levels. In addition, it will include features which add to ease and flexibility of operation, and which help preserve your records. For most people, the point of diminishing returns is in this price range.

An unlimited budget (\$1,000 and up) will afford you the very best equipment available. Such a system can provide a number of sonic refinements for the ultra-critical listener, truly thunderous sound output on demand, and a myriad of luxurious and helpful control features.

## Examples:

At Custom Electronics we demonstrate, sell, and service the majority of good stereo equipment available. Of the many systems we can put together in each of the price ranges we've discussed, we've selected here an exemplary system from each category that will offer the best possible value for your particular number of dollars. We're confident that we can furnish you with a better system for less money and with better service than you are likely to get elsewhere.

Thank you.

SHERWOOD ADVENT

Garrard



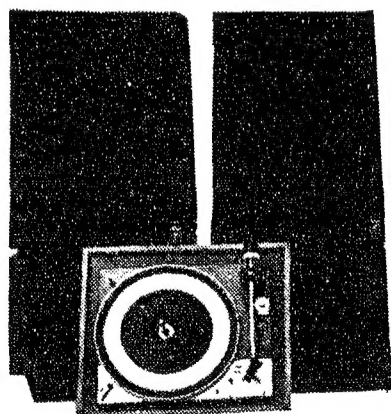
For all the music in a moderate price range we recommend our smaller Advent, Garrard, Sherwood System. The Smaller Advent Speakers can reproduce the entire range of musical interest from the lowest organ pedal notes to the highest harmonics of the violin. The Sherwood 7100A AM/FM receiver produces 20 watts per channel with low distortion with a Garrard 42ms, a High performance turntable with dust cover, base, and Shure M75 magnetic cartridge.

\$399

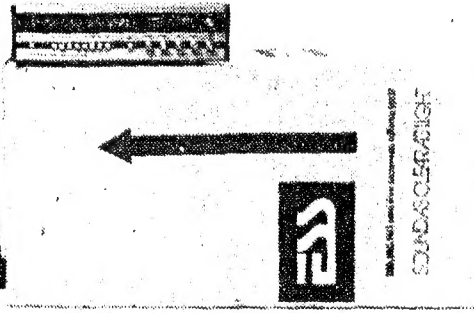
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This system will satisfy the most demanding audio perfectionist. The speakers selected for this system are the new ESS-Heil AMT-1's. They have clarity and spaciousness of sound that simply isn't available anywhere else. The air motion transformer (invented by Dr. Oskar Heil who also invented the field effect transistor in 1933 before anybody had a use for it and also the cyclotron) device is a very effective way to propagate sound with lower distortion, greater efficiency and better dispersion than before possible. Driving the AMT-1's is the Tandberg TR-1020, a very powerful, low distortion receiver that also has a sensitive, quiet tuner to match. This receiver also has some nice features such as, multiple speaker switching, provisions for 3 tape decks, power meter, and input sensitivity controls, walnut case is also included. Completing the system we have chosen the finely made Dual 1218 record changer and the Ortofon M-15E super cartridge (the best we've heard to date).

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George Davis . . . will participate in tough battle

## Davis to WSG Trials

Senior George Davis, University of Nebraska at Omaha's outstanding quarter miler has received an invitation to participate in the trials for the World Student Games which are to be held in Moscow, Aug. 15 through the 25th.

The trials are slated for Aug. 4-5 at the University of Massachusetts in Amherst, Mass. Coach Lloyd Cardwell stated that this is quite an honor for young Davis as only the best students in the country are selected on the basis of athletic ability and scholastic standings.

Davis will be running against nine other athletes for a spot on the team. Also selected are such outstanding quarter milers as Maurice Peoples (Arizona State), Benney Brown (UCLA), Dennis Schultz (Oklahoma State), Darwin Bond (Tenn.), Maxie Parks (UCLA), Willie Lyles (Lincoln U.), Don Sturgal

(Texas), Bob Coleman (Steven F. Austin), and Ron Jenkins (Texas Southern).

Of the ten entrants, two will be selected to run in the 440 yd. dash while four others will be selected to run in the mile relay and will also act as alternates for the 440.

## Trackmen in Sioux Classic

Several University of Nebraska at Omaha trackmen have entered the Sioux Valley Track Classic which will be held this weekend at Roberts Stadium in Sioux City, Iowa.

The UNO representatives will be running under the auspices of the Plains Track Club which is sending a 30-man team to the meet. The meet is the largest the Plains Track Club will participate in this season.

The classic was won the past two years by the Plains Track Club under the name of the UNO track club.

Coach Jim McMahon looks for very strong competition in all events and indicated a tough battle for the championship. Scoring will be based on a 6-4-3-2-1 system and trophies will be awarded to all winners with medals going to the second and third place finishers and all relay team members.

UNO participants include: George Davis (220 yd. dash, mile relay, 440 yd relay); Bruce Westerlin (440 yd dash, 880 yd run, mile relay); Lance Herold (3,000 meter run, mile walk); Jack Schoer (3,000 meter run, mile run); Frank Borwiak (high hurdles, intermediate hurdles, long jump, triple jump, 440 yd relay); and Dan Cutler (100 yd Dash, 220 yd dash, 440 yd relay).

## Russ Baldwin Joins Athletic Department

The Athletic department has announced that Russ Baldwin, Sports Director at WOW Radio and TV since 1968, will become the new Athletic Business Manager at UNO effective August 1, pending final approval by the University Board of Regents.

Baldwin was named to replace Harvey Vogler, who is leaving to join the Alemite Corporation of Omaha after 21 years at UNO.

The 42 year old Baldwin is a native of Massachusetts, and graduated Cum Laude from Springfield College. Prior to coming to Omaha, Baldwin was Sports Director at WAGE radio in Springfield, Sports and News coordinator at WIBX in Utica, New York, and program and General Manager of WUFM and WADR, also in Utica.

In addition to his duties as Athletic Business Manager, Baldwin will also become Executive Secretary of the Maverick Booster Club.

# Baseball Recruiting Just Beginning

By Dave Coulton

For most coaches the summer is a time for planning for the next season. Recruiting is finished and the schedule has been completed. But Virgil Yelkin, head baseball coach at UNO and Assistant Coach Ron Kelley are just coming to the peak of the recruiting season for Baseball. Yelkin and Kelley will be covering the sandlot ballparks in the area for many more weeks looking for collegiate prospects.

"It's a little too soon to say how we're going to do, but we'll check out over a hundred area ball players over the rest of the summer," said Yelkin.

Yelkin already has seven top recruits from the Omaha area signed. They include All-Metro selections Al Wees, a second baseman, and shortstop Joe Armata, both from Class A State Champion South High; a pair of pitching stars from Class B

Champion Gross in Joe Stanek and Jim Kantor; Bruce Benadict of Millard, considered to be one of the areas top catchers; Denny Bendiger, a shortstop from Ralston, and Ryan first baseman Jim Benes round out the present recruits.

Yelkin indicated that he hopes to sign some more recruits within the next week. "We're presently working on pitching since we lost several pitchers by graduation," Yelkin added. UNO lost four pitchers from last year's squad. Gary Walker signed to play for the Cardinals. Other pitchers lost included Rick Vuagniaux, Gary Kinsel and Dave Semerad.

Coach Yelkin also announced that UNO would have a fall baseball program beginning September 8. According to Yelkin the program would run four weeks and would be used to evaluate new prospects for the spring squad. The program will be open to all full-time students at UNO.

"We know several area high school ball players will enroll at UNO who had not been recruited and could qualify for our squad if they tried out," Yelkin said, "It is an open try out. All a student has to do is come to me at the fieldhouse and sign up for it."

Yelkin is also busy trying to put together a schedule for the next season. "It won't be formalized until about November," he disclosed. "We have to wait until the budget comes out."

Yelkin has put some schools down tentatively, however. Iowa State is expected to come to town next spring and he also hopes to get dates with Nebraska and Drake.

Such schools the quality of Creighton and Wayne State are expected to be on the schedule again next year. A southern trip similar to last year's which included games at Pan American in Edinburg, Texas, are in the works.

"We hope to add several major NCAA schools to our

schedule in the next few years if the facilities are available and we can arrange a date," he said. "We would like to get some Missouri Valley and Big Eight schools on our schedule."

When asked if he thought he could put together a team to compete with major colleges with only local lads, Yelkin replied, "Not really, some years maybe, but to compete with schools that are in the College World Series caliber you're going to have to get the top prospects in the local and state area and get some blue chip athletes from outside the state."

"That's why we're trying to get teams like Drake, Iowa State, and Nebraska on our schedule so we have an attraction."

For right now though, Yelkin is going to be busy between arranging a schedule and getting some more of the area's top stars to come to UNO. For Yelkin the rough road of recruiting will lie ahead for the rest of the summer.

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